SENSE/NET



TRUST AND SAFETY

Transparency Report

July to December 2025

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01 Summary

This is Sense/Net's first half-year transparency report. It covers the six months from July 1, 2025 to December 31, 2025. From this report we publish figures for each calendar half-year, as well as our annual report each October for the fiscal year to June 30.

The half-year reports give the same figures in the same form each time, so that they can be compared from one half-year to the next. The annual report brings the two halves of a fiscal year together and adds measures that we count once a year. Definitions of the terms used are in section 11.

The half-year in figures

Performers recorded: 243, 155 of them for the first time.

Withdrawals of consent before release: 6. Every one was honored.

Withdrawals from public access after release: 4, completed in a median of 13 days and all within 30.

Titles retired: 18; 1,757 titles in distribution on December 31, 2025.

Rights claims received: 32.

Requests for viewer data from courts and governments: 10; we complied in full with 2 of them.

Safety incidents during capture: 35, or 9.0 per 1,000 capture hours.

Appeals decided or open: 53, of which 21 changed our decision.

Simone Donnelly, Head of Trust and Safety

02 Consent and performers

Every Fullfield recording is made under the Sense/Net Consent Standard, in version 4.2 since July 1, 2025. A performer agrees to each track separately in a recorded consent session before any capture, is shown the final cut before release, and may withdraw consent before release or ask for a title to be withdrawn after it.

PERFORMERS AND CONSENT, JULY TO DECEMBER 2025

Measure	Figure
Performers recorded	243
of whom recorded for the first time	155
Consent sessions held	271
Capture sessions	638
Performers who agreed to the Breath and Heart tracks	158 (65.0%)
Capture sessions attended by a performer's representative	381 (59.7%)
Performers on the consent register, July 1, 2025	1,986
Performers on the consent register, December 31, 2025	2,141

A performer recorded in more than one title in the half-year is counted once. A performer recorded in both halves of a fiscal year is counted in both half-year reports and once in the annual report.

A performer who refuses the Breath and Heart tracks keeps the booking and the fee (§2.3). Representatives' fees are paid by Sense/Net (§2.2).

03 Withdrawals of consent and retired titles

A performer may withdraw consent at any point before release, to the whole recording or to one or more tracks. A title from which a performer has withdrawn is not released (§4.2). Where the withdrawal covers only the Breath or Heart track, the title may be released without that track. The performer is paid for the work done in every case.

WITHDRAWALS OF CONSENT BEFORE RELEASE, JULY TO DECEMBER 2025

Measure	Figure
Withdrawals of consent to a whole recording	4
Withdrawals of consent to one or more tracks only	2
Withdrawals before release	**6**
Titles affected	4
of which not released	3
of which released without the withdrawn tracks	1
Performers paid for the work done	6 of 6

A title can be affected by more than one withdrawal when more than one performer is recorded for it.

After release, a performer may ask at any time for a title to be withdrawn from public access. We complete the withdrawal within 30 days, pay any residuals already earned, and ask any archive that holds a deposited copy to restrict it (§5.1, §5.2).

WITHDRAWALS FROM PUBLIC ACCESS AFTER RELEASE, JULY TO DECEMBER 2025

Measure	Figure
Requests received	4
Completed within 30 days	4 of 4
Days taken to complete each request	8, 12, 14, 26
Median days to complete	13
Deposited copies restricted at our request	1

A withdrawn title is kept in the Library and is not lent, licensed or deposited again. No request was refused or contested by the company.

A title is retired when it is taken out of distribution for any reason. Retired titles stay in the Library.

TITLES RETIRED, BY REASON, JULY TO DECEMBER 2025

Reason	Titles
Withdrawn from public access at a performer's request	4
Closed at the request of a performer's estate	2
Music, location or other rights expired	7
Out of commerce, by company decision	5
Titles retired	**18**

TITLES IN DISTRIBUTION

Measure	Titles
In distribution, July 1, 2025	1,674
Released in the half-year	+101
Retired in the half-year	−18
In distribution, December 31, 2025	**1,757**
of which Fullfield Originals	1,151
of which Fullfield Live	302
of which Fullfield Archive	304

The Library deposited 97 copies of retired products and out-of-commerce titles with Lazarus in the half-year, each with the agreement of every performer in it or their estate.

04 Material from third parties

Most of what we hold we recorded ourselves. This section reports the two sources from which we received material made by others in the half-year: the Kestrel Hill catalogue, which the Library acquired in March 2024, and reference material licensed for Fullfield Ambient.

Kestrel Hill titles return to distribution as Fullfield Archive releases only when every performer in them, or their estate, has signed the current Consent Standard.

Fullfield Ambient is trained on footage recorded by Sense/Net crews and on ambient first-person reference footage licensed from a Tokyo optics partner under the partner's consent framework. Reference material is used only to train and calibrate Ambient. It never appears in a title, nobody in it appears in one, and it is held apart from the catalogue under §1.4 of the Consent Standard.

MATERIAL RECEIVED FROM THIRD PARTIES, JULY TO DECEMBER 2025

Source	From	Received in the half-year	Consent records
Kestrel Hill catalogue, acquired 2024	One seller	34 performer or estate consents; 11 titles returned to distribution	Held by Sense/Net
Reference material for Fullfield Ambient	One licensor	20,297,368 frames accepted, in 6 deliveries	Held by the licensor

Kestrel Hill: 121 performers or estates had signed the current Consent Standard by December 31, 2025. Their consent records are held in the Library.

Reference material: frames accepted after our ingest checks. All of it was supplied under the licensor's consent framework. Consent records for this material are held by the licensor. No reference frame appears in any title.

05 Rights claims and takedown notices

A rights claim is a claim that a Sense/Net title uses something that belongs to someone else. Most concern music heard on a location, or artwork, signs and screens in shot. We check each claim against the clearances held for the title and reply in writing.

RIGHTS CLAIMS RECEIVED, BY TYPE, JULY TO DECEMBER 2025

Type	Claims
Music	14
Artwork or design in shot	6
Trademark in shot	5
Property or location	3
Name or likeness shown in shot	4
Rights claims	**32**

OUTCOME OF RIGHTS CLAIMS

Outcome	Claims
Licence obtained or existing licence confirmed	17
Title edited	5
Claim not upheld	8
Open on January 30, 2026	2

No title was retired because of a rights claim. Requests from people who believe they appear in a title are not rights claims; they are reported in the annual report.

We also look for unauthorized copies of our titles on other websites and services. A copy that includes the Breath or Heart track carries a recording of a performer's body, and we send notices for those copies first.

TAKEDOWN NOTICES SENT, JULY TO DECEMBER 2025

Measure	Figure
Notices sent	1,284
Unauthorized copies identified in the notices	9,412
Copies removed	8,806 (93.6%)
Copies that included the Breath or Heart track	1,176
Counter-notices received	11
Copies restored after a counter-notice	2

06 Requests from governments and courts

We ask for every request in writing, check that it is valid, narrow it where we can, and tell the person concerned unless the law or a court forbids it. We do not keep a record of what a viewer saw in an adaptive edition, only which title and edition they played, so no request can show it.

REQUESTS FOR VIEWER DATA, JULY TO DECEMBER 2025

Source	Requests	Complied in full	In part	Not at all
Subpoenas and court orders in civil cases	5	1	1	3
Law enforcement requests, United States	4	1	1	2
Law enforcement requests, other countries	1	0	0	1
All requests	**10**	**2**	**2**	**6**

The requests named 14 accounts. We disclosed information in 4 requests and told the viewer in 3; in the other, a court order prevented notice.

One of the law enforcement requests in the United States was an emergency request, made where a person was believed to be at risk of serious harm.

REQUESTS FOR PERFORMER AND PRODUCTION RECORDS, JULY TO DECEMBER 2025

Source	Requests	Complied in full	In part	Not at all
Subpoenas in civil cases	2	0	1	1

Production records include consent session recordings, releases and unedited capture. We disclose a performer's consent records only under a court order or with the performer's agreement, and we tell the performer first.

REQUESTS TO REMOVE OR RESTRICT A TITLE, JULY TO DECEMBER 2025

Source	Requests	Complied in full	In part	Not at all
Court orders	1	1	0	0
Other government requests	3	0	1	2
All requests	**4**	**1**	**1**	**2**

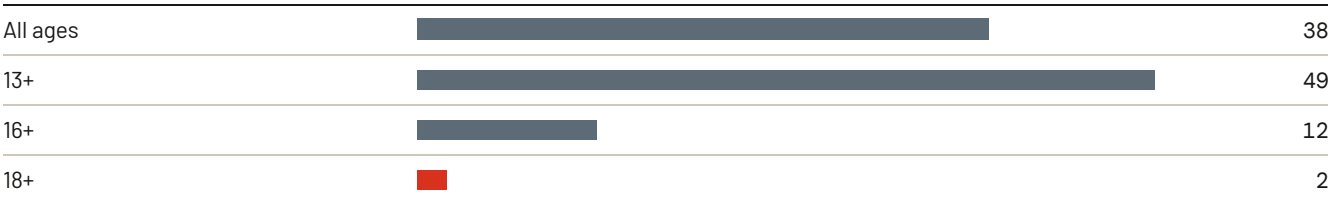
2 titles were restricted as a result, each in one country only. No title was removed in every country at a government's request.

National security requests: 0–249. United States law allows these to be reported only in ranges, and we report them in the narrowest range allowed.

07 Ratings, age and content warnings

Every title is rated for age and for motion before release and carries a content warning where it needs one. A Sense/Net Player account is held by an adult. A household may add profiles for younger viewers, each set to an age band, and a profile cannot open a title rated above its band.

TITLES RELEASED IN THE HALF-YEAR, BY AGE RATING (101 TITLES)



TITLES RELEASED IN THE HALF-YEAR, BY MOTION RATING AND CONTENT WARNING

Rating or warning	Titles
Motion: Gentle	44
Motion: Moderate	39
Motion: Strong	18
Titles with at least one content warning	37
Warning: heights	11
Warning: enclosed spaces	6
Warning: deep water	7
Warning: flashing light	4
Warning: animals	5
Warning: medical setting	2
Warning: depiction of injury	3

A title may carry more than one content warning.

RATINGS CHANGED AFTER RELEASE, AND AGE RESTRICTIONS, JULY TO DECEMBER 2025

Measure	Figure
Titles moved up a motion rating after comfort reports	8
Titles given a higher age rating	2
Titles given a lower age rating	1
Plays stopped because the title is rated above the profile's age band	318,442
Age checks asked of account holders before a title rated 18+	4,912
Accounts restricted to titles rated 16+ or below after an age check	286
Titles not offered in at least one country because of a local classification requirement, December 31, 2025	42 (in 3 countries)

An account is restricted when its holder does not complete an age check. Restrictions can be appealed (section 09).

08 Safety during capture and playback

A performer may stop a take at any time, without giving a reason, by raising a closed fist or saying "stop" (§3.1). The capture technician also stops a take for equipment or safety reasons. Injuries and illnesses on set are recorded in the production safety log and reviewed each week by Sense/Net Studios.

CAPTURE, JULY TO DECEMBER 2025

Measure	Figure
Capture sessions	638
Capture hours	3,904
Takes stopped by the performer	1,126
Takes stopped by the capture technician	412
Median time from a stop signal to the end of recording	1.4 seconds
Capture sessions ended early at the performer's request	23
Productions paused for a safety review	1

SAFETY INCIDENTS DURING CAPTURE, JULY TO DECEMBER 2025

Type	Incidents
Heat stress in the Field Suit	9
Slips, trips and falls	8
Cuts and bruises	7
Pressure marks or skin irritation from the suit	6
Motion sickness on set	3
Distress	2
Safety incidents	**35**
Treated with first aid only	31
Needing medical treatment beyond first aid	4
of which time was lost from work	1
Incidents involving a performer	21
Incidents involving a member of the crew	14
Incidents per 1,000 capture hours	9.0

Equipment faults: 2 headpiece batteries overheated and 3 Field Suit pressure faults stopped a take automatically. None caused an injury.

Viewers can report discomfort from the Sense/Net Player, and every report is read by a person. A title that draws more reports than its motion rating would lead us to expect is re-rated.

PLAYBACK COMFORT REPORTS BY TYPE, JULY TO DECEMBER 2025

Motion sickness		902
Haptic discomfort		251
Disorientation after playback		197
Distress during playback		96
Other		57

1,503 reports in all, 21.6 per million plays, from 69.6 million plays.

09 Appeals and disputes

Viewers can ask us to review a restriction on their account. Viewers, performers and licensees can ask us to review an age rating. A person whose rights claim we did not uphold can ask for it to be looked at again. Each appeal is decided by someone who did not make the first decision.

APPEALS, JULY TO DECEMBER 2025

Appeal	Received	Decision changed	Not changed	Open
Account restrictions, from viewers	41	17	22	2
Age ratings, from viewers, performers and licensees	9	3	6	0
Rights claim decisions, from claimants	3	1	2	0
All appeals	**53**	**21**	**30**	**2**

Median time to decide an appeal: 9 days. Appeals open on January 30, 2026 are shown as open.

A performer who believes the Consent Standard has been broken may raise it with performer relations, then with the general counsel, and if it cannot be settled, in binding arbitration in Los Angeles, for which the company pays (§8).

PERFORMER CONCERNS, JULY TO DECEMBER 2025

Measure	Figure
Concerns raised with performer relations	19
Taken to the general counsel	3
Referred to arbitration	1

The arbitration referred in the half-year was settled before a hearing in November 2025.

10 About these figures

- Figures cover July 1, 2025 to December 31, 2025. They were extracted on January 30, 2026 from the consent register, the production and safety logs, the Library's distribution records, the rights and legal request logs and the records of the Sense/Net Player.
- Requests, claims, appeals and incidents are counted in the half-year in which they were received or happened. Outcomes are as at the date of extraction.
- A performer is counted once in a half-year, however many titles they were recorded for. A title is counted in the strand it was released in.
- The figures for the two halves of a fiscal year add up to those in the annual report for that year, except counts of individual performers, which the annual report counts once.
- Percentages are rounded to one decimal place and may not add up to 100. The web and PDF editions of this report carry the same figures.
- This is the first half-year report. Its definitions follow the Consent Standard, version 4.2.

Other reports: Transparency Report 2025 (annual). Questions about this report: trust@sensenetstudios.com.

11 Definitions

Performer
A person whose own experience a recording is made from: the person wearing the headpiece (Consent Standard §1.2).

Participant
Any other person who appears in a recording, including released extras and crew in shot (§1.3).

Consent register
The Library's record of every performer recorded under the Consent Standard since March 2012, with their consent sessions, releases and any withdrawal. A performer is entered once, at their first consent session.

Consent session
A recorded conversation before any capture in which a performer agrees, track by track, to what will be recorded (§2.2). One is held for each performer for each title.

Capture session
A day or part of a day on which a performer is recorded on any track.

Breath and Heart tracks
The two Fullfield tracks that record a performer's body rather than their performance. They need a consent of their own and may be refused without affecting a booking (§2.3).

Withdrawal before release
A performer's withdrawal of consent, to a whole recording or to one or more tracks, after capture and before the title is released (§4.1).

Withdrawal from public access
A performer's request, after release, for a title to be taken out of distribution (§5.1). It is complete when the title can no longer be played or licensed.

Retired title
A title taken out of distribution for any reason. A retired title stays in the Library.

In distribution
Available to play in the Sense/Net Player or to license, in at least one country.

Reference material
Material held only to develop, train or calibrate a production tool, which no viewer sees and which appears in no title (§1.4).

Licensor
A company from which Sense/Net licenses material it did not record.

Rights claim
A claim by another person or company that a Sense/Net title uses something of theirs without permission: music, artwork, a mark, a property or a name or likeness shown in shot.

Takedown notice
A notice Sense/Net sends to a website or service asking it to remove an unauthorized copy of a Sense/Net title.

Request for viewer data
A subpoena, court order, warrant or other legal request for information about a viewer's account or what they played.

Removal request
A request from a court or government body to remove or restrict a title.

Age rating
All ages (not suitable under 7), 13+, 16+ or 18+, given by Sense/Net before release.

Motion rating
Gentle, Moderate or Strong, given by Sense/Net before release and raised if comfort reports show it is too low.

Content warning
A notice shown before a title plays, for heights, enclosed spaces, deep water, flashing light, animals, a medical setting or a depiction of injury.

Safety incident
An injury or illness to a performer or crew member during a capture session, recorded in the production safety log.

Appeal
A request to Sense/Net to look again at a decision it has made about an account, a rating or a rights claim.

SENSE/NET

TRUST AND SAFETY

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