SENSE/NET



TRUST AND SAFETY

Transparency Report

January to June 2026

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01 Summary

This report covers the six months from January 1, 2026 to June 30, 2026. Where a figure can be compared with July to December 2025, we give the change.

Together with the report for July to December 2025, it makes up the fiscal year to June 30, 2026. The annual report for that year will bring the two halves together. Definitions of the terms used are in section 11.

The half-year in figures

Performers recorded: 262 (243 in July to December 2025, up 7.8%), 171 of them for the first time.

Withdrawals of consent before release: 8 (6 in July to December 2025, up 33.3%). Every one was honored.

Withdrawals from public access after release: 5, completed in a median of 11 days and all within 30.

Titles retired: 23; 1,847 titles in distribution on June 30, 2026.

Rights claims received: 36 (32 in July to December 2025, up 12.5%).

Requests for viewer data from courts and governments: 13 (10 in July to December 2025, up 30.0%); we complied in full with 2 of them.

Safety incidents during capture: 41, or 9.7 per 1,000 capture hours (9.0 in July to December 2025, up 0.7 points).

Appeals decided or open: 62, of which 23 changed our decision.

Simone Donnelly, Head of Trust and Safety

02 Consent and performers

Every Fullfield recording is made under the Sense/Net Consent Standard, in version 4.2 since July 1, 2025. A performer agrees to each track separately in a recorded consent session before any capture, is shown the final cut before release, and may withdraw consent before release or ask for a title to be withdrawn after it.

PERFORMERS AND CONSENT, JANUARY TO JUNE 2026

Measure	Figure
Performers recorded	262
of whom recorded for the first time	171
Consent sessions held	296
Capture sessions	674
Performers who agreed to the Breath and Heart tracks	171 (65.3%)
Capture sessions attended by a performer's representative	425 (63.1%)
Performers on the consent register, January 1, 2026	2,141
Performers on the consent register, June 30, 2026	2,312

A performer recorded in more than one title in the half-year is counted once. A performer recorded in both halves of a fiscal year is counted in both half-year reports and once in the annual report.

A performer who refuses the Breath and Heart tracks keeps the booking and the fee (§2.3). Representatives' fees are paid by Sense/Net (§2.2).

03 Withdrawals of consent and retired titles

A performer may withdraw consent at any point before release, to the whole recording or to one or more tracks. A title from which a performer has withdrawn is not released (§4.2). Where the withdrawal covers only the Breath or Heart track, the title may be released without that track. The performer is paid for the work done in every case.

WITHDRAWALS OF CONSENT BEFORE RELEASE, JANUARY TO JUNE 2026

Measure	Figure
Withdrawals of consent to a whole recording	5
Withdrawals of consent to one or more tracks only	3
Withdrawals before release	**8**
Titles affected	5
of which not released	3
of which released without the withdrawn tracks	2
Performers paid for the work done	8 of 8

A title can be affected by more than one withdrawal when more than one performer is recorded for it.

After release, a performer may ask at any time for a title to be withdrawn from public access. We complete the withdrawal within 30 days, pay any residuals already earned, and ask any archive that holds a deposited copy to restrict it (§5.1, §5.2).

WITHDRAWALS FROM PUBLIC ACCESS AFTER RELEASE, JANUARY TO JUNE 2026

Measure	Figure
Requests received	5
Completed within 30 days	5 of 5
Days taken to complete each request	6, 9, 11, 12, 21
Median days to complete	11
Deposited copies restricted at our request	2

A withdrawn title is kept in the Library and is not lent, licensed or deposited again. No request was refused or contested by the company.

A title is retired when it is taken out of distribution for any reason. Retired titles stay in the Library.

TITLES RETIRED, BY REASON, JANUARY TO JUNE 2026

Reason	Titles
Withdrawn from public access at a performer's request	5
Closed at the request of a performer's estate	1
Music, location or other rights expired	9
Out of commerce, by company decision	8
Titles retired	**23**

TITLES IN DISTRIBUTION

Measure	Titles
In distribution, January 1, 2026	1,757
Released in the half-year	+113
Retired in the half-year	−23
In distribution, June 30, 2026	**1,847**
of which Fullfield Originals	1,214
of which Fullfield Live	321
of which Fullfield Archive	312

The Library deposited 117 copies of retired products and out-of-commerce titles with Lazarus in the half-year, each with the agreement of every performer in it or their estate.

04 Material from third parties

Most of what we hold we recorded ourselves. This section reports the two sources from which we received material made by others in the half-year: the Kestrel Hill catalogue, which the Library acquired in March 2024, and reference material licensed for Fullfield Ambient.

Kestrel Hill titles return to distribution as Fullfield Archive releases only when every performer in them, or their estate, has signed the current Consent Standard.

Fullfield Ambient is trained on footage recorded by Sense/Net crews and on ambient first-person reference footage licensed from a Tokyo optics partner under the partner's consent framework. Reference material is used only to train and calibrate Ambient. It never appears in a title, nobody in it appears in one, and it is held apart from the catalogue under §1.4 of the Consent Standard.

MATERIAL RECEIVED FROM THIRD PARTIES, JANUARY TO JUNE 2026

Source	From	Received in the half-year	Consent records
Kestrel Hill catalogue, acquired 2024	One seller	31 performer or estate consents; 9 titles returned to distribution	Held by Sense/Net
Reference material for Fullfield Ambient	One licensor	20,936,492 frames accepted, in 6 deliveries	Held by the licensor

Kestrel Hill: 152 performers or estates had signed the current Consent Standard by June 30, 2026. Their consent records are held in the Library.

Reference material: frames accepted after our ingest checks. All of it was supplied under the licensor's consent framework. Consent records for this material are held by the licensor. No reference frame appears in any title.

05 Rights claims and takedown notices

A rights claim is a claim that a Sense/Net title uses something that belongs to someone else. Most concern music heard on a location, or artwork, signs and screens in shot. We check each claim against the clearances held for the title and reply in writing.

RIGHTS CLAIMS RECEIVED, BY TYPE, JANUARY TO JUNE 2026

Type	Claims
Music	17
Artwork or design in shot	4
Trademark in shot	7
Property or location	2
Name or likeness shown in shot	6
Rights claims	**36**

OUTCOME OF RIGHTS CLAIMS

Outcome	Claims
Licence obtained or existing licence confirmed	18
Title edited	6
Claim not upheld	9
Open on July 31, 2026	3

No title was retired because of a rights claim. Requests from people who believe they appear in a title are not rights claims; they are reported in the annual report.

We also look for unauthorized copies of our titles on other websites and services. A copy that includes the Breath or Heart track carries a recording of a performer's body, and we send notices for those copies first.

TAKEDOWN NOTICES SENT, JANUARY TO JUNE 2026

Measure	Figure
Notices sent	1,407
Unauthorized copies identified in the notices	10,388
Copies removed	9,571 (92.1%)
Copies that included the Breath or Heart track	1,302
Counter-notices received	14
Copies restored after a counter-notice	3

06 Requests from governments and courts

We ask for every request in writing, check that it is valid, narrow it where we can, and tell the person concerned unless the law or a court forbids it. We do not keep a record of what a viewer saw in an adaptive edition, only which title and edition they played, so no request can show it.

REQUESTS FOR VIEWER DATA, JANUARY TO JUNE 2026

Source	Requests	Complied in full	In part	Not at all
Subpoenas and court orders in civil cases	6	1	2	3
Law enforcement requests, United States	5	1	1	3
Law enforcement requests, other countries	2	0	1	1
All requests	**13**	**2**	**4**	**7**

The requests named 19 accounts. We disclosed information in 6 requests and told the viewer in 4; in the other 2, a court order prevented notice.

We received no emergency requests.

REQUESTS FOR PERFORMER AND PRODUCTION RECORDS, JANUARY TO JUNE 2026

Source	Requests	Complied in full	In part	Not at all
Court orders in civil cases	1	1	0	0

Production records include consent session recordings, releases and unedited capture. We disclose a performer's consent records only under a court order or with the performer's agreement, and we tell the performer first.

REQUESTS TO REMOVE OR RESTRICT A TITLE, JANUARY TO JUNE 2026

Source	Requests	Complied in full	In part	Not at all
Court orders	1	1	0	0
Other government requests	4	0	2	2
All requests	**5**	**1**	**2**	**2**

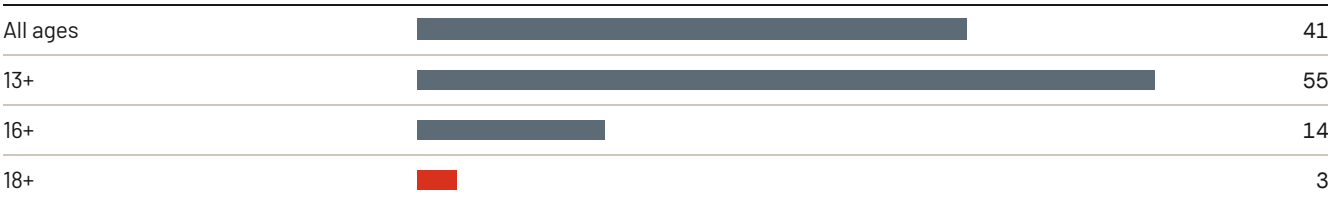
3 titles were restricted as a result, each in one country only. No title was removed in every country at a government's request.

National security requests: 0–249. United States law allows these to be reported only in ranges, and we report them in the narrowest range allowed.

07 Ratings, age and content warnings

Every title is rated for age and for motion before release and carries a content warning where it needs one. A Sense/Net Player account is held by an adult. A household may add profiles for younger viewers, each set to an age band, and a profile cannot open a title rated above its band.

TITLES RELEASED IN THE HALF-YEAR, BY AGE RATING (113 TITLES)



TITLES RELEASED IN THE HALF-YEAR, BY MOTION RATING AND CONTENT WARNING

Rating or warning	Titles
Motion: Gentle	47
Motion: Moderate	45
Motion: Strong	21
Titles with at least one content warning	44
Warning: heights	13
Warning: enclosed spaces	5
Warning: deep water	9
Warning: flashing light	6
Warning: animals	4
Warning: medical setting	3
Warning: depiction of injury	5

A title may carry more than one content warning.

RATINGS CHANGED AFTER RELEASE, AND AGE RESTRICTIONS, JANUARY TO JUNE 2026

Measure	Figure
Titles moved up a motion rating after comfort reports	9
Titles given a higher age rating	3
Titles given a lower age rating	0
Plays stopped because the title is rated above the profile's age band	341,907
Age checks asked of account holders before a title rated 18+	5,384
Accounts restricted to titles rated 16+ or below after an age check	311
Titles not offered in at least one country because of a local classification requirement, June 30, 2026	47 (in 3 countries)

An account is restricted when its holder does not complete an age check. Restrictions can be appealed (section 09).

08 Safety during capture and playback

A performer may stop a take at any time, without giving a reason, by raising a closed fist or saying "stop" (§3.1). The capture technician also stops a take for equipment or safety reasons. Injuries and illnesses on set are recorded in the production safety log and reviewed each week by Sense/Net Studios.

CAPTURE, JANUARY TO JUNE 2026

Measure	Figure
Capture sessions	674
Capture hours	4,231
Takes stopped by the performer	1,208
Takes stopped by the capture technician	437
Median time from a stop signal to the end of recording	1.3 seconds
Capture sessions ended early at the performer's request	27
Productions paused for a safety review	1

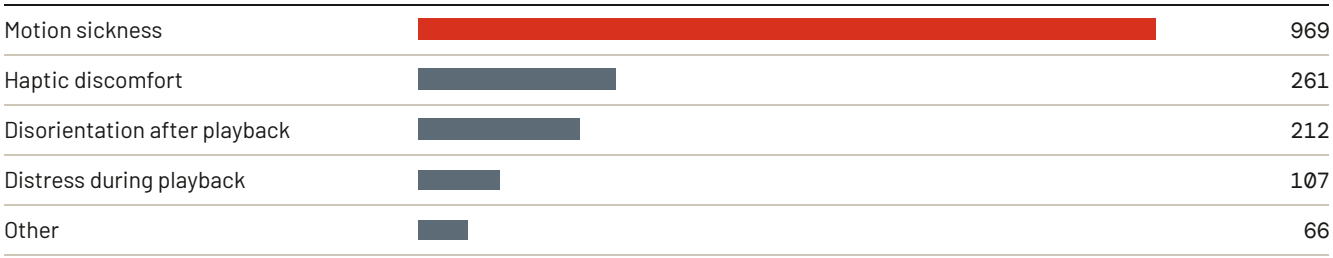
SAFETY INCIDENTS DURING CAPTURE, JANUARY TO JUNE 2026

Type	Incidents
Heat stress in the Field Suit	7
Slips, trips and falls	11
Cuts and bruises	9
Pressure marks or skin irritation from the suit	8
Motion sickness on set	4
Distress	2
Safety incidents	**41**
Treated with first aid only	36
Needing medical treatment beyond first aid	5
of which time was lost from work	2
Incidents involving a performer	24
Incidents involving a member of the crew	17
Incidents per 1,000 capture hours	9.7

Equipment faults: 1 headpiece battery overheated and 2 Field Suit pressure faults stopped a take automatically. None caused an injury.

Viewers can report discomfort from the Sense/Net Player, and every report is read by a person. A title that draws more reports than its motion rating would lead us to expect is re-rated.

PLAYBACK COMFORT REPORTS BY TYPE, JANUARY TO JUNE 2026



1,615 reports in all, 21.6 per million plays, from 74.7 million plays.

09 Appeals and disputes

Viewers can ask us to review a restriction on their account. Viewers, performers and licensees can ask us to review an age rating. A person whose rights claim we did not uphold can ask for it to be looked at again. Each appeal is decided by someone who did not make the first decision.

APPEALS, JANUARY TO JUNE 2026

Appeal	Received	Decision changed	Not changed	Open
Account restrictions, from viewers	47	19	25	3
Age ratings, from viewers, performers and licensees	11	3	8	0
Rights claim decisions, from claimants	4	1	3	0
All appeals	**62**	**23**	**36**	**3**

Median time to decide an appeal: 8 days. Appeals open on July 31, 2026 are shown as open.

A performer who believes the Consent Standard has been broken may raise it with performer relations, then with the general counsel, and if it cannot be settled, in binding arbitration in Los Angeles, for which the company pays (§8).

PERFORMER CONCERNS, JANUARY TO JUNE 2026

Measure	Figure
Concerns raised with performer relations	23
Taken to the general counsel	4
Referred to arbitration	1

The arbitration referred in the half-year was open at June 30, 2026.

10 About these figures

- Figures cover January 1, 2026 to June 30, 2026. They were extracted on July 31, 2026 from the consent register, the production and safety logs, the Library's distribution records, the rights and legal request logs and the records of the Sense/Net Player.
- Requests, claims, appeals and incidents are counted in the half-year in which they were received or happened. Outcomes are as at the date of extraction.
- A performer is counted once in a half-year, however many titles they were recorded for. A title is counted in the strand it was released in.
- The figures for the two halves of a fiscal year add up to those in the annual report for that year, except counts of individual performers, which the annual report counts once.
- Percentages are rounded to one decimal place and may not add up to 100. The web and PDF editions of this report carry the same figures.
- Definitions are unchanged from the report for July to December 2025, and no figure in that report has been restated.

Other reports: July to December 2025, Transparency Report 2025 (annual). Questions about this report: trust@sensenetstudios.com.

11 Definitions

Performer
A person whose own experience a recording is made from: the person wearing the headpiece (Consent Standard §1.2).

Participant
Any other person who appears in a recording, including released extras and crew in shot (§1.3).

Consent register
The Library's record of every performer recorded under the Consent Standard since March 2012, with their consent sessions, releases and any withdrawal. A performer is entered once, at their first consent session.

Consent session
A recorded conversation before any capture in which a performer agrees, track by track, to what will be recorded (§2.2). One is held for each performer for each title.

Capture session
A day or part of a day on which a performer is recorded on any track.

Breath and Heart tracks
The two Fullfield tracks that record a performer's body rather than their performance. They need a consent of their own and may be refused without affecting a booking (§2.3).

Withdrawal before release
A performer's withdrawal of consent, to a whole recording or to one or more tracks, after capture and before the title is released (§4.1).

Withdrawal from public access
A performer's request, after release, for a title to be taken out of distribution (§5.1). It is complete when the title can no longer be played or licensed.

Retired title
A title taken out of distribution for any reason. A retired title stays in the Library.

In distribution
Available to play in the Sense/Net Player or to license, in at least one country.

Reference material
Material held only to develop, train or calibrate a production tool, which no viewer sees and which appears in no title (§1.4).

Licensor
A company from which Sense/Net licenses material it did not record.

Rights claim
A claim by another person or company that a Sense/Net title uses something of theirs without permission: music, artwork, a mark, a property or a name or likeness shown in shot.

Takedown notice
A notice Sense/Net sends to a website or service asking it to remove an unauthorized copy of a Sense/Net title.

Request for viewer data
A subpoena, court order, warrant or other legal request for information about a viewer's account or what they played.

Removal request
A request from a court or government body to remove or restrict a title.

Age rating
All ages (not suitable under 7), 13+, 16+ or 18+, given by Sense/Net before release.

Motion rating
Gentle, Moderate or Strong, given by Sense/Net before release and raised if comfort reports show it is too low.

Content warning
A notice shown before a title plays, for heights, enclosed spaces, deep water, flashing light, animals, a medical setting or a depiction of injury.

Safety incident
An injury or illness to a performer or crew member during a capture session, recorded in the production safety log.

Appeal
A request to Sense/Net to look again at a decision it has made about an account, a rating or a rights claim.

SENSE/NET

TRUST AND SAFETY

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